

High technology self-powered ultra-compact line-array element

Features:

- M Unique performance-to-size ratio
- K Self powered
- M Integrated DSP and remote control
- M Wide horizontal coverage
- W Very flat profile
- M Integrated flying hardware
- K Integrated 35mm pole adapter
- Top quality components for outstanding performances
- K Ultra fast set-up and dismantling system
- For use in stand alone arrays or in combination with other **K-array** systems

Applications:

- Medium scale events
- K Front fill touring sound reinforcement
- K Stadiums, theatres, concert halls, conferences
- K Installations in low-load capacity situations

The **KH15** is a self-powered 2 way line array design speaker. In its ultra-compact sizes it has an incredible reserve of power that ensures very high pressure on its wide horizontal coverage, maintaining the sound quality constant. The **KH15** is ideal for medium throw applications, like theatres, concert halls, churches. The **KH15** low profile box allows also frontfill applications or corporate AV situations. The **KH15** is designed to easily integrate with others **K-array** products, for example with **KS4** subwoofers or at the bottom of **KH4** line array.

The **KH15** uses two 8" inches cone drivers for low-midfrequencies with 3" voice coil, powered by two power amplifier channels. The mid-high frequencies section uses two 1.75" voice coil compression drivers, that drive 1"x4" constant directivity waveguides. The drivers are integrated in the box with a fixed angle of 20°. The flying points with different degrees allow the installation in curvilinear line arrays.

The transducers of **KH15** are driven by an internal DSP module, a dedicated remote control software allows to control the speaker from PC.

All the **KH15** components are designed by **K-array** R&D department and custom made under **K-array control quality system**.



Technical Details

Power handling Max power Impedance Operating frequency range Frequency range SPL 1W/1mt Maximum SPL	$1500 \text{ w} + 160 \text{ w}^1$ $2000 \text{ w} + 250 \text{ w}^2$ $4\Omega + 4\Omega - 16\Omega + 16\Omega$ $60 \text{ Hz} - 19 \text{ KHz} + / - 3dB \text{ (preset relating)}^3$ $70 \text{ HZ} - 20 \text{ KHz} + / - 3dB \text{ (preset relating)}^4$ $99 \text{ dB (low-mid)} + 113 \text{ dB (high)}^5$ $130 \text{ dB continuos} - 136 \text{ dB peak}^6$
Coverage Horizontal Vertical	120° 15°
Cross over Type Frequency	DSP controlled preset relating 1.2 KHz minimum (preset relating) ⁷
Transducers Low - Mid frequency High frequency	2 x 8" Neodymium speakers with 3" voice coil 2 x 1" Neodymium planar wave drivers with 1.75" voice coil
Audio Input Connectors Wiring	male + female parallel 3 poles balanced XLR Pin1 = ground / Pin2 = hot / Pin3 = cold
Remote control Input Connectors	2 x female 8 poles RJ45
Power Input Connectors	2 x PowerCon IN/OUT
Amplifiers Type Power Protections	1 modules class D - DSP controlled 750 W x 2 channels on 4 ohm + 250 W on 8 ohm ⁸ Dynamic limiter, over current, over temp, short circuits
AC power Operating range Max continuos and burst current	Standard 210 - 240 Vac 50Hz (standard) Optional 100 - 120 Vac 60Hz (optional) Standard 6A(>10 sec) - 12A(<1 sec) Optional 10A(>10 sec) - 20A (<1sec)
Physical Measures Weight	56 x 25 x 16 cm 12 Kg

Notes for data

- 1. Power handling is measured following AES standard conditions: transducers driven continuously for two hours with a band-limited noise signal having 6 dB of crest factor.
- 2. Max power is the maximum RMS applicable power for a musical signal, the referement signal is the one proposed by EIAJ standard.
- 3. Recommended maximum operating frequency range. Response depends on loading conditions and room acoustics. 4. Free field measured with 1/3 octave frequency resolution at 2 mt.
- 4. Free field measured with 1/3 octave 5. Measured@4 mt then scaled@1 mt.
- 6. Measured with audio source @1 mt.
- 7. This is the frequency in which the transducers produce the same sound pressure level (measured@2 mt).
- 8. Amplifier wattage rating is based on the maximum unclipped burst sine wave RMS voltage that the amplifier will produce into the nominal load impedance.

New materials and design are introduced into existing products without previous notice.

Present systems may differ in some respects from those presented in this brochure.